Harness and Soft Kit of Sir Ryan Hetchler
Lance: Black-and-Gold Lance
Founding Knight
Sponsored: Sir Garrett Baker, Sir Brett Alexander, Dame Caelyn Hamilton, Sir Brian Owens, Sir Caleb Hetchler, Sir Will Arnett
Squire(s): Jacob Hetchler, Solomon Smallwood, Cash Campbell



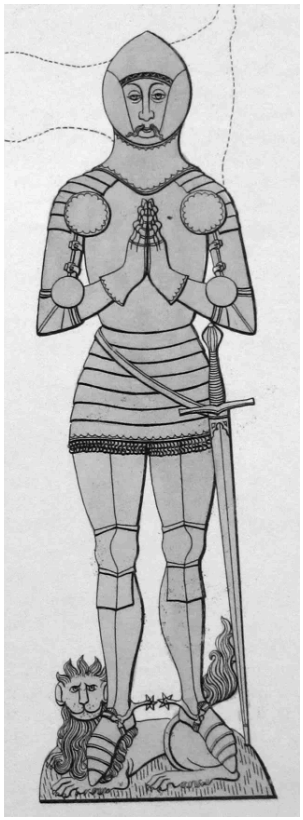
Heraldry:
Blazon: Per bend Argent and Azure, three towers counterchanged.

AGINCOURT KIT:
Region, social status, year: Mid-status English knight or wealthy man-at-arms, c. 1415
Sources: Based on numerous English effigies (Sir John Erpingham, d. 1415, Sir John Hadresham, d. 1417, Sir John Fossebrok, d. 1418) of the Agincourt era, heavily informed by Capwell, 2015
Brief description: I've been working on this Agincourt armor since 2019, but it really came into completion in 2022. I have a breastplate with a stop rib and made a 3-piece backplate for it, which sits over top of the paunce of plates. I built the paunce with 7 lames, front & back, and buckles at the sides. I've hung a skirt of mail directly off one of the paunce's lower lames. The helmet is based off of the great bascinet from Pamplona (c. 1425), in the Museo de Navarra, as well as a similar one in the BA Museum in Dijon (c. 1400). The arm harness is of the typical early 15th century English type, with a small integrated spaulder and a long, fully enclosed rerebrace. The leg harness is missing the full enclosure for the inner thigh, but I do have custom-shaped cased greaves. The gauntlets are stylistically too late for the armor, and are more appropriate to my 2nd kit. I sometimes wear a heraldic surcoat over the armor, which is appropriately tailored and cut to the same silhouette and coverage as was the fashion of the time. Pointed to my mail sleeves, I have shield-shaped besagews painted with my arms, as well as round ones, which are more appropriate for my period.

Accolades: Founding Knight of the Company, Host of La Campaigne du Chateau, Host of War Camp, First Among the Venans - Deed of the Swan 2019, First Among the Tenans - Fairly Fairy Affaire Deed 2020, First Among the Venans - Fall Deed of Arms 2020, First Among the Tenans - Deed of Service 2021, First Among Equals - Fiore Segno Pas 2021, First Among the Venans - CFAS Squires' Lyst 2022, First Among Equals - Decameron 2023, First Among the Tenans - Deed of the Swan 2023, First Place Harnischfechten & Blossfechten - Summer Fechten 2023
Images (Agincourt Kit):








hic iacet Johes Hadrelhū qui
obiit in festo Apl̄oy Symonis
& Jude Anno dñi Millo. ccc. lxxx.
xxxj cui aie ppicietur ds Amē,


Hercules
Jason











WAR OF THE ROSES KIT
Region, social status, year: Non-knightly English man-at-arms, c. 1475
Sources: Effigy of Sir John Grey of Groby (d. 1461), Leeds Brigandine, Witton-le-Wear Sallet
Brief description: I am reproducing a non-knightly harness of an English man-at-arms during the Wars of the Roses, fighting on the Lancastrian side. It is a full harness, armored at all points, but intended to be as light as possible for infantry use and wearing for long periods. The sallet is based on the Witton-le-Wear sallet, and I have done extensive modifications to make it safe to fight in while also allowing for use in reenactment combat and living history. The bevor is cut low around the mouth like English examples. I have copied the gauntlets, arms, & legs of Sir John Grey (a very distant ancestor of mine) and gone with a brigandine for the torso protection. The brigandine is based off of the surviving one at Leeds and I've added spaulders to mine. My arm harness is a floating arm harness with gentle fluting on the rerebrace and vambrace, but they are not fully enclosed. The gauntlets have an extended and articulating metacarpal plate that is also fluted to match. The cuisses have been updated since the pictures but have been replaced by 15th century cuisses with a chevron-shaped flute above the knees. Otherwise the leg harness is unchanged from my previous armor.

Images (War of the Roses Kit):







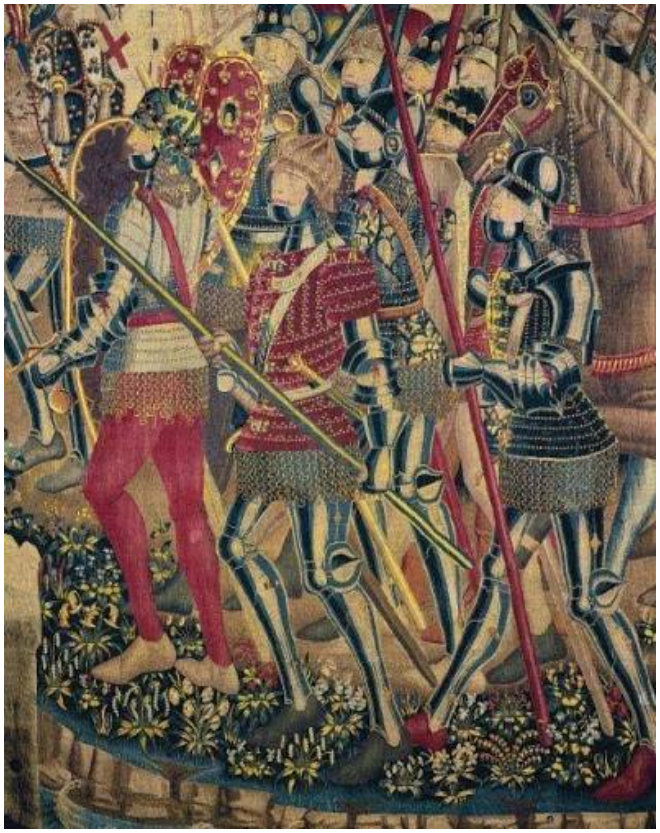




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Images (Soft Kit):





















Period Encampment:



I have two of my own period tents and enough banners, furniture, weapons, loaner armor, weapon racks, benches, and tables to support my lance and run events out of.