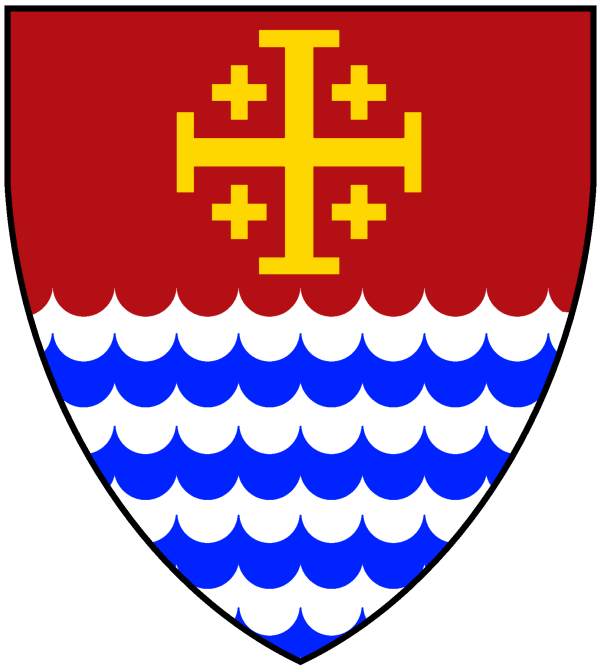
**Harness and Soft Kit of Julien de la Fontaine**

**Lance:** Wandering Lance (Banneret)
**Sponsor Knight:** Jon Eppler
**Heraldry:**
**Emblazon:**



**Blazon:**

- Per fess engrailed gules and barry engrailed Argent and Azure, in chief a cross of Jerusalem Or.

**Region, Social Status, Year:**

- Southern France (Comtat Venaissin) Papal subject Mid status Nobleman, 1450-1475.

**Sources:** Arms and legs based on the Friedrich the Victorious WS A2 harness in Vienna made alla francese (“in the french style”) by the Missaglia workshop in Milan in 1450. Spaulders and cuirass are based on French art from Gallica MS-5072-5075 and BnF Français 22547. Helmets and soft kit garb are ubiquitous to Italian and Franco-Burgundian art and extant objects from the period.

**Brief Description:** Helmets are an open faced sallet with a bevor and a barbute due to Julien’s preference for situational awareness and better vision with some sacrifice to

facial protection. Cuirass, with a removable arret, is a red leather covered breastplate with a fluted plackart, fauld, and a pair of front tassets. Maille skirt is attached to the fauld and maille voiders are sewn to the arming doublet. Spaulders in the French style. Non-cased rerebraces and cuisses. Large and symmetrical couters and poleyns. Standard cased vambraces and greaves. Standard sabatons (worn occasionally). Hourglass gauntlets (the left gauntlet has a maille interior palm and fingers as depicted in the Thun sketchbook and described in Pietro Monte's Collectanea) or partial clamshell / fingered gauntlets are worn for hand protection.

Accolades:

- Squired to Sir Jon Eppler at the Deed of Service in 2021
- Knighted at La Campaigne in 2022
- Knight Banneret of the Wandering Lance 2026







